

Laura Grace Chipley

elchipz@gmail.com lauragracechipley.com

Education

- 2010 MFA, Integrated Media Arts, Hunter College, New York, NY
- 1999 BA, Film and Electronic Arts, Bard College, Annandale-on-Hudson, NY

Academic Positions

- 2014 - pres. State University of New York College at Old Westbury Assistant / Associate Professor, Media & Communications
- 2013 - 2014 CUNY John Jay College of Criminal Justice, Adjunct Instructor, Interdisciplinary Studies Department
Courses: Global Catastrophe and Human Responsibility, Ripped from the Headlines: Making Art From News
- 2010 - 2014 State University of New York College at Old Westbury, Visiting Instructor, Media & Communications
Courses: Introduction to Journalism & Media, Media Studies, Women & Media, TV in Action, Video Production, Introduction to TV & Video
- 2004 - 2005 Yunnan University, Kunming, China, Instructor
Courses: Media Production, Cinema Studies

Selected Exhibitions & Screenings

- 2022 Here on Earth: Chan Space, New York, NY
- 2019 Under the Subway Video Art Festival/Aquapolis 2100: Museum of the Moving Image, NYC; JCC Harlem, NYC; Hafenkunst Kino Düsseldorf, Germany; El Más Acá Club Cultural Association Buenos Aires, Argentina; Atelier Sanitário Rio de Janeiro, Brazil; Convent Carmen Valencia, Spain; Genalguacil Pueblo Museo, Málaga, Spain
ArtSpace Mexico City
- 2018 Water is the New Land Art, Governors Island, NY
Gowanus Progressions, Gowanus Canal/Gowanus Dredgers Boathouse, Brooklyn, New York
- 2017 Self Storage, Flux Factory, Queens, New York
Forms of Public Art: Wagner College, Staten Island, NY
ARTEch: Adventures in Art + Technology, New York, NY
- 2016 ACCESS: Artist and Scientist Collaborations, New York Hall of Science, Queens, NY
Chance Ecologies: Queens, Queens Museum of Art, Queens, NY
Paper Forest, Biome Arts / EcoHack 2016, Brooklyn, NY
Nonstop Metropolis: The Remix, Queens Museum of Art, Queens, NY
Art & Social Justice Working Group: Projects A-E, Bronx Museum of Art, Bronx, NY
- 2015 Chance Ecologies: The Wild Landscape of Hunter's Point South, Radiator Gallery, Queens, NY
Social Ecologies, Brooklyn Rail Curatorial Projects, Brooklyn, NY
Leftovers, AHA Fine Arts, New York, NY
Deep Black Sea, Sarah Lawrence College
- 2014 Fluid, Newhouse Center For Contemporary Art, Staten Island, New York
Combined Overflow, Proteus Gowanus, Brooklyn, New York
Brooklyn Boat Builders, BLDG 92, Brooklyn Navy Yard
Brooklyn Atlantis, City of Water Day, Brooklyn, New York
Newtown Creek, Atelie Aberto, Sao Paulo, Brazil
- 2013 Deep Black Sea, Dobbin Project Space, Brooklyn, NY Remote

- Voyages, Front Street Galleries, Brooklyn, NY
 Beyond Resilience: Actions for a Just Metropolis, Pratt Institute, Brooklyn, NY
 Gowanus Voyage, Proteus Gowanus, Brooklyn, NY
 WaterwheelWorld Water Day Symposium, Online
 Deep Black Sea, John Jay College of Criminal Justice, New York, NY
 The Maritime Film Festival, Brooklyn, NY
 Scene Brooklyn, Brooklyn, NY
 Gowanus Voyage, City of Water Day, Brooklyn, NY
 English Kills Voyage, The Greenpoint Film Festival, Brooklyn, NY
- 2012 DUMBO Arts Festival, Brooklyn, NY
 The Newtown Creek Armada, Brooklyn, NY
- 2011 The Red Hook Film Festival, Brooklyn, NY
- 2010 Common Ground, Arts@Renaissance, Brooklyn, NY
 NorthBrooklyn, Arts@Renaissance, Brooklyn, NY
 A Believer is a Doer, Collective Unconscious, New York, NY
- 2009 Brooklyn Artillery, Brooklyn, NY
 Emergence: Governors Island, New York City
 Where the Truth Lies: Engineering Consent in the 21st Century . CUNY Graduate Center, New York, NY
 A Believer is a Doer, Dabora Gallery, Brooklyn, NY
- 2008 Intervene! Interrupt! Rethinking Art as Social Practice, University of California, Santa Cruz
 IMA*TERIAL, Hunter College, New York, NY
 UHP SIDEWALK, UnionDocs, Brooklyn, NY
- 2007 New York/Avignon Film Festival, New York, NY
 YOUR Space', Phillips De Pury Gallery, New York, NY
- 2006 Semiennial Screening Series, Monkey Town, Brooklyn, NY
 'In the Woods', The Dabora Gallery, Brooklyn, NY
- 2001 Collective Unconscious, New York, NY

Publications

- 2019 Chipley, Laura. "Collective Storytelling Through Experimental Documentary Practice." *Pluralities Volume 2: Documentary Film Institute at San Francisco State University*, 2019 www.pluralities.org/volume-two#/02/03/01/. *Aquapolis 2100* (6 minutes, HD Video), /rive Collective. <http://underwaternewyork.com>
- 2016 Chipley, Laura. "The Urban Homesteading Project." *Viz. Inter-arts: Interventions: A Trans-genre Anthology*. Ed. Roxanne Power. Santa Cruz, CA: Viz. Inter-Arts, 2016
- Chipley, Laura. "The Appalachian Mountaintop Patrol." *Social Ecologies Exhibition Catalog*. Ed. Greg Lindquist Rail Curatorial Projects, 2016
- 2015 Chipley, Laura. "The Appalachian Mountaintop Patrol." *The Brooklyn Rail*, 1 Nov. 2015
 Smith S., Chipley L. (2015) Building Confidence as Digital Learners With Digital Support Across the Curriculum. *Journal of Educational Technology Systems* Vol 44, Issue 2, pp. 230 - 239

Residencies, Grants & Awards

- 2020 National Endowment for the Humanities Digital Projects for the Public Discovery Grant
 Faculty Development Grant / SUNY College at Old Westbury
- 2019 United University Professions (UUP) Professional Development Grant
- 2019 Works on Water / Underwater New York Artist Residency, Governors Island, NY

- 2018** Works on Water / Underwater New York Artist Residency, Governors Island, NY
- 2017** DASNY/SAM Diversity in Technology and Journalism Grant (G wing renovation)
- 2015** SUNY Innovative Instruction Technology Grant Tier 1
A Blade of Grass Fellowship for Socially Engaged Art
- 2014** Commissioned Artist Respondent, Art and Social Justice Working Group, Vera List Center for Art and Politics
- 2012** Brooklyn Arts Council Grant
Mactez Summer Stipend
Hudson River Foundation Grant
Funding for Emerging Artists with Sustainable Tactics
- 2011** nbECO Public Art Commission, 1st place
Best Experimental Film, Audience Choice Award, Red Hook Film Festival
Art Matters International Cooperation Grant

Panels, Presentations and Workshops

- 2019** Appalachian Realities North and South: Linking Two Collaborative Visual Studies, International Visual Sociology Association (IVSA) Conference, Skidmore College, Saratoga Springs, NY
Appalachian Mountaintop Patrol: Digital Ethnography, Penn State, Harrisburg, PA
- 2018** Collective Storytelling Through Experimental Documentary Practice, Pluralities Non-Fiction Film Conference, San Francisco State University, San Francisco, CA
Above, Over and Below: Emerging Media as a tool for Place Making and Social Engagement, Our (Digital) Humanity: Storytelling, Media Organizing and Social Justice Conference, Lehigh University, Bethlehem, PA
- 2017** Public Lab Appalachia Barnraising (conference co-organizer and workshop presenter), West Virginia University, Morgantown, WV
Workshop: Using Aerial Imagery and Surveillance Technology for Storytelling and Social Justice, Skidmore College, Saratoga Springs, NY
The Appalachian Mountaintop Patrol, MDOCS Storytellers Institute, Skidmore College, Saratoga Springs, NY
Documentary as Dissent: Activism through documentary, MDOCS Storytellers Institute, Skidmore College, Saratoga Springs, NY
Forms of Public Art, Wagner College, Staten Island, NY
Can We Talk About Climate Change?, Soho House, New York, NY
- 2016** Workshop: Climate and the Southern Ocean, New York Hall of Science, Queens, NY
Open Media Lab, SUNY Conference on Instruction and Technology, SUNY Potsdam.
Acceleration Toward Post-human, Post-anthropocene, Northeast Modern Language Association (NEMLA) 47th Annual Convention, Hartford, CT
Community + Ecology, Brooklyn Curatorial Projects, Brooklyn, NY
A Blade of Grass Fellowship Workshop, 8th Floor Gallery, New York, NY
- 2015** Chance Ecologies: Community Kite Mapping Workshop, Queens, NY
Site on Screen: Emerging Technology and Site-Specific Documentary Practice, Visible Evidence XXII International Documentary Conference, Toronto, Canada
Deep Black Sea, Sarah Lawrence College Department of Geography, Yonkers, NY
The Collaborative Media Center: Supporting Social Engagement Through Digital Literacy, The Museum of the City of New York
Art and Social Justice, John Jay College of Criminal Justice Sustainability Studies class lecture
- 2014** The Newtown Creek Armada, Open Engagement, Queens Museum, Queens, NY
- 2013** Film and Media as Advocacy Tools for Progressive Planning, Pratt Institute, Brooklyn, NY
Using Documentary Media to Teach Social Activism, The Museum of the City of New York
Envisioning the New York Waterfront, Union Docs, Brooklyn, NY

Press & Reviews

- 2019 "9ª Edición del Festival Under The Subway Video Art Night en El más acá," ramona Magazine (Argentina) 6.17.19
"Britta Ricker: *Think about who the data is representing, and who is missing*" Geohipster Magazine, 3.18.2019
- 2017 "This guy is using his drone to fight a West Virginia coal mining company's toxic lake," Vice News 9.28.17
"Art, activism mix in airborne crusade against strip mining," E&E News, D. Brown 5.20.17
- 2016 "Queens' 'unmanaged' waterfront wildlife chronicled at Queens Museum," Curbed NY, Tanay Warkerkar, 10.10.16
"Empathy For Place," Mediapolis, Edrex Fontanilla and Sarah Nelson Wright, 9.5.16
"From Eco-Art to Biopolitical Struggle: An Expansion of Social Ecologies," Social Ecologies Catalog, Y. McKee, 8.20.16
"This Week's Must-See Art Events: Augmented Reality, Black Lives Matter, Bromoeroticism, and More," Art F City, Michael Anthony Farley, 8.1.16
"Film Screening at Queens Museum Will Show Lost Places of HPS," Untapped Cities, J. Reuben, 4.8.16
"A Sanctuary for Weeds": Social Ecologies at the Gallery at Industry City," Art Critical, Rebecca Smith, 2.4.16
"5 Must-see Art Openings in NYC," UpOut, Erik Neilson, 1.4.16
"Social Ecologies," Art in America (staff) 1.5.16
- 2015 "16 Art Installations in NYC Not to Miss in January 2016," Untapped Cities, Lynn Lieberman, 12.28.15
"Chance Ecologies Art Exhibition Explores the Soon to be Lost Wild Landscapes of Hunter's Point South," Untapped Cities, Jeff Reuben, 12.23.15
"Welcome To The 'Secret' Wild Riverside Forest In Queens," Gothamist, Nate Dorr, 9.4.15
"The Abandoned, Wild Landscape of Hunters Point Waterfront in Long Island City," Untapped Cities, Eric Lau and Michelle Young, 8.25.15
- 2014 "Fluid on Staten Island," Staten Island Advance, Michael J. Fressola, 10.17.14
"Open Engagement Saturday: Focus on Newtown Creek Armada," Art F City, Paddy Johnson, 5.21.14
"Combined Overflow: Artists Take on NYC's Two Big Superfund Sites," Untapped Cities, A. McQuilkin, 5.21.14
"Combined Overflow," Urban Omnibus, 5.13.14
- 2013 "Remote Voyages Exhibit Shows the Outcome of a Participatory Art Project Exploring Newtown Creek in Brooklyn," Untapped Cities, Laura Itzkowitz, 11.18.13
"Spotlight: Superfund Research Fleet," Imagine Science Films, Nate Dorr, 11.15.13
"BK Live," Brooklyn Independent Television, 10.16.13
"The murky depths below: Remote boats scan Gowanus," Brooklyn Paper, Natalie Musumeci, 7.23.13
"Pilot Remote-Controlled Boats In The Gowanus," Gothamist, Christopher Robbins, 7.12.13
- 2012 "Arts & Sciences + Agreeing To Disagree," AudioFiles, Eli Chen, 11.28.12
"Caught in the Act: Art in Brooklyn," Brooklyn Independent Television, Abbey Adkinson, 10.24.12
"On The Beat: Newtown Creek," Municipal Art Society, Kate Lenahan, 10.8.12
"Newtown Creek Armada, Dumbo Arts Festival, Atlantic Antic, And More!" Gothamist, Nell Casey, 9.28.12
"New York Photos of the Week," Wall Street Journal, 9.21.12
"Poverty and the Ballot and Participatory Budgets," CUNY TV, Brian Lehrer, 9.19.12
"Floating Down Newtown Creek, Boats Made From its Trash," The Wall Street Journal, Joshua Dawsey, 9.18.12
"Goings On About Town: Above And Beyond," The New Yorker 0.17.12
"Sail Away: Up A Creek," NY Post, Chris Erikson, 9.14.12
"Virtually Immersed in Toxic Waters," Urban Omnibus, 9.14.12
"Battleship Brooklyn: Mini Armada Attacks Superfund Site With Cameras," Good, 9.14.12
"Remote controlled boats make use of polluted water," ABC News, Lauren Glassberg, 9.13.12
"The Newtown Creek Armada," Greenpoint Gazette, D. Perez, 9.13.12
"Art installation teaches awareness on creek," Greenpoint Star, Kathleen Lees, 9.12.12
"Under the Muck," Brooklyn Paper, Natalie O'Neill, 9.8.12
"Pollution as Art: Radio-Controlled Armada Floats Where Canoes Dare Not Go," Wired, Nathan Hurst, 9.8.12
"Model Boats Set to Launch From Polluted Newtown Creek," WNYC News, Annmarie Fertoli, 9.8.12
"Artists Bring Attention to 'One of the Nation's Most Polluted Waterways,'" Art Info, Allison Meier, 9.6.12
"Model boats will explore contaminated New York City waterway," Boing Boing, Mark Frauenfelder, 9.5.12

- “Dive Into Newtown Creek’s Toxic Waters,” Gothamist, Garth Johnston, 9.5.12
- “The Newtown Creek Armada Lets You Explore Some of the Filthiest Water in the City,” Super Chief, 9/5/12
- “Newtown Creek Remote Control Boats Set to Launch,” DNA Info, Meredith Hoffman, 8.31.12
- “Boat on Newtown Creek Without Actually Boating on It,” Curbed NY, Sara Polsky, 08/08/12
- “Kickstarter Campaign Seeks to Bring Some Beauty to Newtown Creek,” Animal New York, JC Quigley, 07.31.12
- “Newtown Creek Armada Project and the Black Mayonnaise,” Arts in Bushwick, Kerosene Rose, 05.31.12
- “Brooklyn Artists to Film Newtown Creek Filth with Remote-Control Boats,” DNA Info, Meredith Hoffman, 2.12.12
- 2011 Newtown Creek Armada Art Project to Set Sail,” New York Daily News, Erin Durkin, 11.22.11
- “Floater! Artists will put cameras on boats in the Newtown Creek,” The Brooklyn Paper, Aaron Short, 11.11.11
- “Newtown Creek Armada to Sail Miniature Fleet on Polluted Waterway,” The L Magazine, B. Sutton, 11.11.11
- “Public Art Project for Greenpoint,” Greenpoint Gazette, Jeff Mann, 11.09.11
- “Art Installation Takes Video Cameras Into the Murky Waterway,” Inhabitat New York City, Molly Cotter, 11.09.11
- 2010 “Creek Tragedy Exhibit at North Brooklyn Art Show,” New York Daily News, Elizabeth Lazarowitz, 9.20.10
- 2009 “Emergence” Metropolis (TV) Rio De Janeiro, Brasil, 8/8/09